

SALYER MCLAUGHLIN

Writer / Director / Editor



Salyer is an award-winning Writer/Director/Producer/Cinematographer and Editor best known for his work for such organizations as the United Nations, BMW, Mercedes-Benz, Paul Mitchell, The Humane Society of the United States, Lacoste, Bobby Rahal Racing, Operation Second Chance and National Geographic. His career as a Filmmaker has taken him all over the world during his 30+ years in the business including 15 years in Los Angeles directing national TV commercials, music videos, and Documentaries.

His work has been seen in thousands of theaters nationally and been featured on the covers of national newspapers and magazines receiving multiple Addy, Telly, and International Broadcast Awards. Salyer has been responsible for launching national media campaigns to promote numerous environmental and social causes. The results of those efforts have not only changed the course of U.S. politics, but their creativity and impact have also gained Salyer worldwide press including two appearances on ABC World News.

BOOMTOWN

THE STORY OF DOWNTOWN FREDERICK



RHONDA MCLAUGHLIN

Producer

Rhonda McLaughlin is the Co-Founder of Big Picture Media.TV. She is V.P. of Marketing, Sales, and Business Development. Rhonda serves as a Line Producer, handles talent coordination, and scheduling during production. She also serves as the Production Designer responsible for the creation and execution of all the sets used in the recreations and reenactments. She has a keen eye for detail, design, and continuity, both in production and post.



MICHAEL TUTHILL

Producer / AD

Michael Tuthill founded Lucid Images (est. 2008), a boutique script-to-screen film production company based in Frederick, MD that focuses on narrative film production. Having written, produced, directed and edited several feature length films in recent years, Michael has accumulated several awards and been recognized through domestic and international distribution deals – his focus has always been the incorporation of fundamental storytelling techniques and the art of filmmaking over gear, raising the bar on low budget indie films into Hollywood quality pictures.



DONALD IMM

Producer

Donald Imm is an award-winning actor, and his acting credits include leading and supporting roles in feature films, short films, television, voice overs, commercials, and staged play readings. Major credits include: "Bill Tilghman and the Outlaws," "The Night Watchmen," "Jeena Isi Ka Naam Hai," "Eco-Teens Save the World!," "The American Miracle," "Boomtown: The Story of Downtown Frederick," "Legends & Lies," and "Hush." Donald has, also, taken his talent behind the camera in several production roles including director, assistant director, producer, unit production manager, production coordinator, production designer, art director, and key grip.



TONY KOSAK

Cinematographer

Tony Kosak is a translator who takes the Director’s vision and creates tangible outputs to bring those ideas to life. Tony is adept with complex camera rigging and the use of the Red Epic Dragon and Arriflex Alexa cameras used to produce BOOMTOWN. Tony is the Founder of Koop Media and is also a Director himself with credits that include a wide variety of shorts, commercials, documentaries and Indie films.



JAKE SIMPSON

Cinematographer

In 2015, Jake Simpson went on a date to see the movie “The Revenant” and was so mesmerized by the visuals and immersiveness of Lubezki’s lighting and camerawork that he completely forgot where he was. At that moment, he became convinced that there was nothing more he wanted to do than to be behind a camera. Since then he has been constantly learning and growing with a burning passion to tell compelling stories that can hopefully inspire others in the way he was and continues to be inspired by amazing film.



ROBIN C. FARRELL

Editor

Editor, Writer, and Part-Time Adventurer. Robin C. Farrell is a full-time video/film editor and videographer, a collaborator with Lockhouse Studios, a member of Star Wipe Films, a reviewer for Film Festival Today, and self-published fiction author. When she’s not working, you can find Robin playing D&D, exploring coffee shops, or dreaming up new projects.



JORDAN MILLER

Cinematographer / Editor

Jordan Miller is an award-winning filmmaker and co-owner of production company Future Phantoscope. Jordan works primarily as a writer/director, cinematographer and editor on feature films, shorts, music videos and commercial work. On Boomtown, Jordan was one of the primary cinematographers, editors and sound mixers.



COLIN HORNBAKER

Cinematographer / Aerial Videographer

Colin Hornbaker DP/ Aerial DP established his Film Co. in 2015 called Anthem Films. He continues to lead the industry in creative film and low-altitude aerial cinematography. Colin's clients include: Apple, ESPN, Jeep, BMW, Audi, and Verizon among others.



MIKE DEMATTIA

Aerial Videographer

Owner of MAD Productions, which creates visuals that move with the moment, designed to captivate, adapt, and deliver impact at any scale. Combining bold creativity with meticulous technical execution, they deliver captivating experiences tailored precisely to every unique environment.

Outside the work, Mike is a dad, a partner, a dog guy, and a storyteller, whether chasing the light with his drone or capturing it in his first coffee table book. The creative never really stops. And he wouldn't want it to.



CHRIS HAUGH

*Film Consultant / Writer /
Documentarian / Storyteller*

Chris Haugh, story consultant on the Boomtown project, is an award-winning researcher, writer, documentarian, and storyteller. A preeminent expert on Frederick's local history, he has been developing television programming and documentaries for over 20 years working for both GS Communications and the Tourism Council of Frederick County. He produced his first long-form video documentary in 1995, a ten-hour epic entitled Frederick Town. Chris is well versed in all aspects of Public Television programming and distribution. Today, he stays busy promoting and preserving the rich legacy of Frederick's Mount Olivet Cemetery. He also runs his own history research/writing and consulting business entitled History Shark Productions.



DANIELLE RIZZO

Publicist

Danielle Rizzo is the CEO of Marielle Agency, a strategic business consulting and growth marketing agency. Having worked with brands such as FabFitFun, Disney+, Contigo, SUCCESS and more, Danielle specializes in helping modern companies achieve their business goals through streamlined processes and procedures, as well as through innovative marketing ideas. Danielle has lived in Frederick most of her life, graduating from Hood College. She has served as a Frederick County Chamber Ambassador, Board Member of Key City Rotary, Secretary of the Board for Trauma Responsive Frederick and Committee Member of Federated Charities.



EMILY HOLLAND

Publicist

Emily Holland is a creative writer and arts professional with deep roots in the Frederick community. As Community Outreach Coordinator and later Public Art Program Manager with the Frederick Arts Council, she helped to launch and program the award-winning and internationally recognized Sky Stage project, as well as other notable public art projects throughout Frederick and its only current downtown artist studios space. As a cinephile & film advocate, she serves as Publicist for Big Picture Media's *Boomtown: The Story of Downtown Frederick* and on the steering committee for the SilverVox Film & Music Festival. Her fiction has been published or is forthcoming in *Atticus Review*, *Sixfold*, and *North American Review*.